



Gallery Enhancement Kit (Kit Version)

BEFORE YOU START

The Gallery enhancement kit was designed by me after studying the actual ship and using accurate drawings from the book 'Anatomy of the Ship' by John McKay.

This build guide is more of a build diary of how I used the kit on my model. So for no means do you need to exactly follow my guide if you want to do certain things differently. Using this aftermarket kit, it is assumed you are proficient in basic "kit bashing".

hope you find this guide helpful and I ultimately hope this kit massively enhances the look of your model.

The mouldings were created using a 3D printer for modellers who want to enhance their Gallery, but do not have my 'Moulding Scriber Tool' (Sold separately) I personally prefer wooden mouldings created by the additional scriber tool. Which is what I have used on my model.

IMPORTANT!

RESIN PARTS

CONS: Are very fragile and brittle. Handle these with care.
Use a new blade when cutting on a hard surface.

PROS: Extreme high detail with nearly no print lines.

Package contents



- 6 x Baluster rails (Resin printed)
- 5 x Rope style edging (Resin printed)
- 1 x Curved decoration (Resin printed)
- 12 x Numbered mouldings (FDM printed)

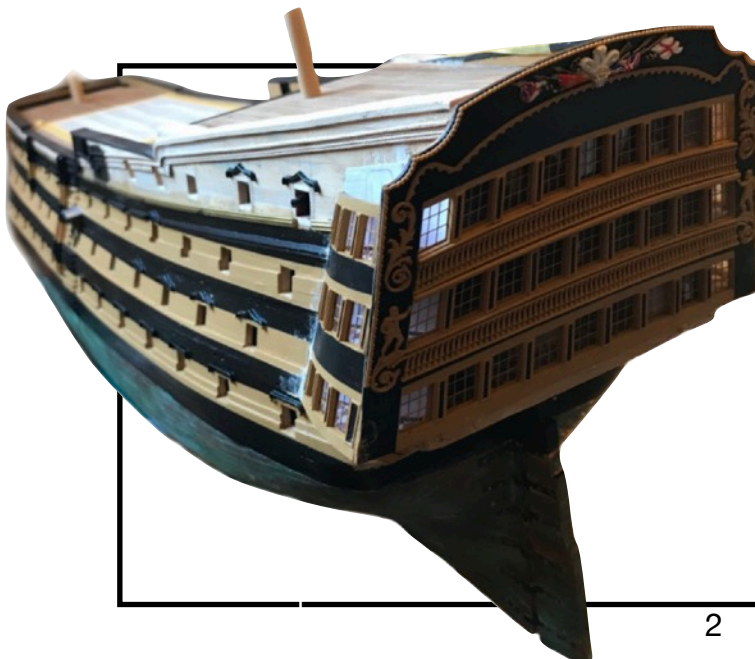
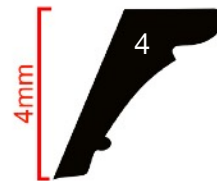
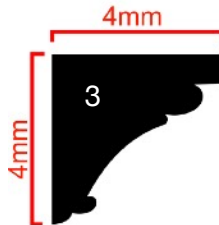
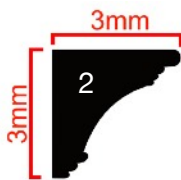
THE REAR GALLERY

I recommend looking at photos of Victory's Gallery to help you position all the detail parts which we provide. The pictures included here of my model are of the 'Deluxe' gallery kit. So you may find there are quite a lot of differences with the overall look of your model's gallery.

MOULDING LOCATIONS

I have studied each moulding design around the viewable areas of the ship, and designed a 3D model for each one for the Gallery. Each moulding strip supplied in this kit is numbered to help you locate its intended position on your model.

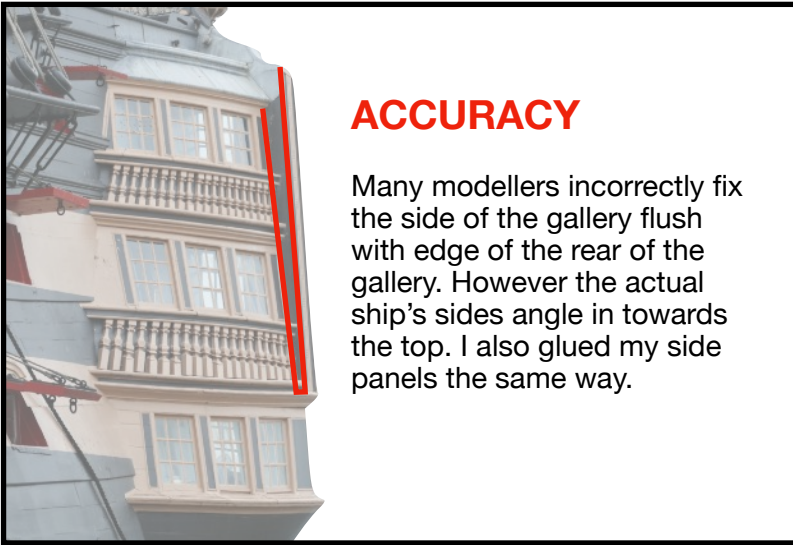
The lowest 3 mouldings need to be cut to size and joined at a 45° angle.



DETAIL THE REAR PANEL

- I recommend painting the plywood panels before adding any detail parts.
- Airbrush paint the resin parts and glue in position.

CREATING THE SIDE GALLERY



ACCURACY

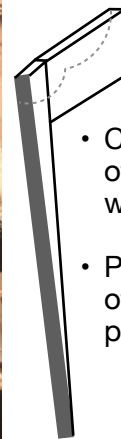
Many modellers incorrectly fix the side of the gallery flush with edge of the rear of the gallery. However the actual ship's sides angle in towards the top. I also glued my side panels the same way.



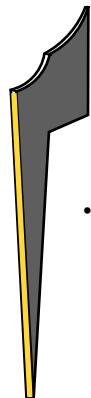
The side of the rear panel has these 3 yellow lines with black recesses.



- Glue the side panel in place.
- It can be blended in with the hull with wood filler.
- The No2 moulding can now be added all around the Gallery.



- Cut 2 pieces of 2.5mm wood like this.
- Paint the edge of the longer piece black



- Cut 1mm wood to this shape to hook over the side panel.
- Paint the front black and the edge yellow.



- Paint the Balusters Yellow Ochre.
- The top and bottom rails are supplied too long. So you can cut them to the right length.
- This high detail resin is very brittle, so I recommend sharp snippers, or a sharp xacto blade on glass.



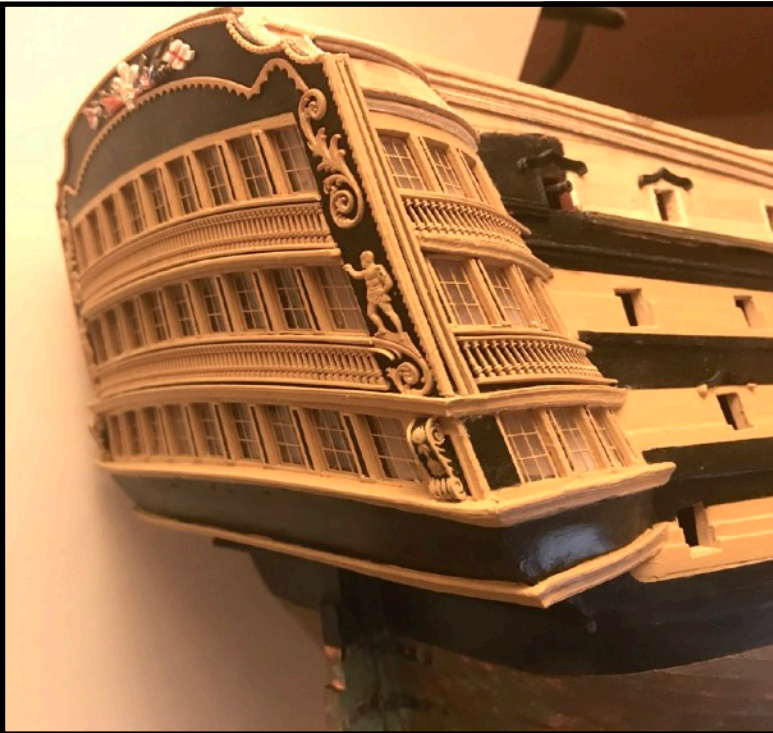
- Window ledges: Using 1 x 1mm wood. Round off the front edge. Then paint and super glue in place.
- Resin Baluster parts can be made more malleable by submersing them in hand hot water for 10 minutes. Before superglueing in place.



- Using 1 x 1mm wood. Paint Yellow and glue onto the middle of the edge rear panel you made.
- Add a small piece across the top.



Using a round file. Round off the additional pieces you added to match the curves of the rear panel.



ADD THE LOWER MOULDINGS

I have not finished my gallery at the time of making this. But after following the kit instructions to add the area for the 'Victory' sign. Then the mouldings 3 & 4 can be added.

I hope you agree that the finished result is very impressive and much closer in accuracy to the actual ship.

FURTHER TIPS



THE ROOF

I recommend 'John Builds Iconic Military Models' YouTube channel. On part 37 of his Victory build playlist, he goes into enhancing the roof of the Gallery sides.

LEAD CAPPING

I will not be adding wood capping to top of the rear Gallery panel. Like the actual Victory the yellow edging should be right up to the edge on all sides. The real Victory just has this area covered in lead. I have used real self adhesive lead for this area. This can be purchased from many places including eBay.



I used a pounce wheel to add the rivet detail.

RESIN CHARACTERISTICS

We have pushed our printers and the capabilities of resin to achieve very high detail parts it the limit. The sacrifice of this is that parts can be quite fragile. Pieces can snap easily when sanding or cutting with a blunt knife. Please be careful with them.

It is common with thin parts of resin, that they can warp over time. If you find this has happened, hold it in hand hot water for 10 minutes and then hold it down onto a hard surface to straighten it out. Once an item is glued in place, it will always hold that position.

You may see small bumps on the unseen sides where the print supports have been removed. A good thing about this type of resin is that it sands very easily. I recommend using a fine grade nail file for sanding them.

For best results I recommend painting all the parts before adding them to the model with superglue.

ACCIDENTS

If you accidentally break a resin part. We would be happy to help and supply you a free replacement of this part. However we simply ask you to pay for the postage to get it to you. Please contact us using the email below.



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